



Alaska State Council on the Arts
161 S Klevin St, Suite 102, Anchorage, AK 99508
Phone: (907) 269-6682 Fax: (907) 269-6601
Email: laura.forbes@alaska.gov
Toll Free Number: 1-888-278-7424 (in Alaska)

2012/2013

Teaching Artist Roster

A publication of the Alaska State Council on the Arts

Artists in Schools is the residency program of the Arts in Education Program of the Alaska State Council on the Arts, a state agency of the Department of Education & Early Development, which receives appropriations from the Alaska State Legislature and the National Endowment for the Arts, a federal agency as well as support from the Rasmuson Foundation.



Welcome to the Alaska State Council on the Arts' Teaching Artist Roster!

This roster of Alaskan artists is meant to assist schools and their partners with selecting artists for Artists in Schools (AIS) residencies. AIS is a grant program of the Alaska State Council on the Arts (ASCA) that promotes arts education as an integral part of the development of our state's youth, and a critical component of a rigorous education. AIS grants provide Alaska's students with opportunities for culturally responsive, and creative educational experiences. The residency activities supported by the AIS program are made possible through a partnership between the Alaska State Council on the Arts, a division of the Department of Education and Early Development; the National Endowment for the Arts, a federal agency; and the Rasmuson Foundation.

Artists included on this roster have a wide variety of experience in designing and implementing arts learning experiences across a broad range of educational environments and formats. Teaching Artists provide classroom art experiences for students, and can help teachers develop and implement arts integration activities. They also provide community workshops, create opportunities for students to observe an artist at work, and may provide professional development workshops for local artists and educators.

Artists included in the Alaska Teaching Artist Roster have been vetted—through an application process—by a panel of arts professionals. To be included in the roster, artists must demonstrate a high level of artistic accomplishment, experience with and understanding of a variety of educational settings—including the classroom—and the flexibility and willingness to practice as a teaching artist in Alaska.

We encourage you to spend some time reviewing this roster to find artists that will be a good fit for your community!

About the Artists in Schools Grant Program

Schools, districts or nonprofit community groups that partner with their schools/districts may apply for funds to support teaching artist residencies of two weeks or more. In collaboration with the artist, grantees are responsible for the planning and implementation of the residency, including payments to the artist(s), travel and accommodations for artists, and arrangements for project space, supplies and equipment. Many grantees find it helpful to convene a committee to work on the planning and implementation of the residency.

Please note: artist portfolios and other documents illustrating the professional qualifications of the artists listed on ASCA's Teaching Artist Roster have been reviewed and vetted, but AIS grantees are responsible for ensuring that the selected teaching artist understands and can meet the policies of your school, district or organization.

Additional ASCA grants are available to support short-term residencies, artist presentations, cultural field trips, and long-term arts learning programming outside the regular school day. Visit the ASCA website at <http://education.alaska.gov/aksca/> for a listing of other grants and services that support arts learning in Alaska's schools.

For Teaching Artists

Applicants for AIS residency grants use the Teaching Artist Roster to find artists to hire for their residencies. As such, keeping your contact information up to date is important to ensuring that interested schools can get in touch with you! Please send any updates to your contact information to: laura.forbes@alaska.gov.

If you are an Alaskan artist not currently on the roster, please consider applying. The Teaching Artist application form is available online at: <http://education.alaska.gov/aksca/AIS.html>, under Arts in Education. Applications are accepted at any time, with reviews being conducted in March and/or September. (The frequency of accepting new artists into the roster depends on the number of applications received over the course of the year.)

Other resources are available for individual artists. Please go to the Arts Council's web site at <http://www.education.alaska.gov/aksca/> to learn about other grant opportunities.

Laura Forbes
Arts Education Program Director
Alaska State Council on the Arts
161 S Klevin St, Suite 102
Anchorage, AK 99508
907/269-6682
907/269-6601 (f)
1-888-278-7424 toll free in Alaska
laura.forbes@alaska.gov
<http://www.eed.state.ak.us/aksca/>

We're now on Facebook! Like us at: www.facebook.com/ArtsAlaska

Alaska Teaching Artist Roster (by artist name)

Last	First	Discipline	Page
Anderson	Deland	Visual Arts-Painting, Design	7
Aube	Meghan	Music-Percussion	7
Baechler	Hannah	Visual Arts-Documentary Photography	7
Bellamy	Annette	Visual Arts-Ceramics	8
Berry	Diana	Visual Arts-Ceramics	8
Blanchett	Stephen	Native Arts-Dance, Music	8
Carr-Campbell	Janet	Music-Musical Theatre	9
Cline	Sharlene JP	Visual Arts-Cross Cultural	9
Conarro	Ryan	Theater-Classical, Interdisciplinary	9/10
Conarro	Sarah	Visual Arts-Drawing, Painting	10
Cueva	Katie	Dance-Cross Cultural, Partner Dance	10/11
Dalton	Jack	Native Arts-Storytelling, Writing, Performance	11
Daquioag	Michael	Music-Percussion	11
Davis	Roblin Gray	Theatre-Physical Theatre, Improvisation	12
Dobson	Shala	Visual Arts-Drawing, Painting	12
Douds	Betsy	Visual Arts-Photography, Filmmaking	12/13
Duffy	Annie	Visual Arts-Drawing, Painting	13
Falls	Joy	Visual Arts-Ceramics	13
Frankenstein	Ellen	Visual Arts-Photography, Filmmaking	13/14
Grefsrud	Pamela	Visual Arts-Fiber Arts	14
Hanes	Salty	Native Arts-Beadwork	14
Hocker	Katherine	Visual Arts-Field Sketching, Illustration	15
Holtan	Meghan	Theater-Circus Arts	15
Horton	Rhonda	Visual Arts-Printmaking, Book Arts, Mixed Media	15
Howell	Noemia	Dance-Cross Cultural	16
Hutton	Brian D.	Theatre/Literary Arts-Spoken Word, Puppetry	16/17
Infante-Lyons	Linda	Visual Arts-Painting, Murals, Cross Cultural	17
Jolliff	Jen	Visual Arts-Murals, Printmaking, Mosaic	17
Kaiser	Jim	Visual Arts-Stained Glass	18
Kennedy	Daniel P.	Visual Arts-Painting, Drawing	18
Koeninger	Art	Visual Arts-Jewelry, Metal Smithing	18
Meissner	Amy	Visual Arts-Book Arts, Illustration	19
Naden	Lynn Marie	Visual Arts-Ceramics	19
Neal	Heather	Visual Arts-Book Arts, Printmaking	19
Nelson	Elizabeth	Theater-Mime, Circus, Production	20
Pagano	Rosanne	Literary Arts-Nonfiction	20
Pechuzal	Justine	Visual Arts-Drawing, Painting, Murals	20
Reichman	Melisse	Visual Arts-Sculpture, Drawing	21
Riordan	James	Visual Arts-Book Arts, Printmaking	21
Rosenthal	David	Visual Arts-Drawing, Painting	21
Shepard	Sandy	Visual Arts-Printmaking, Mosaics	22
Shiro-Westphal	Jocelyn	Dance-Jazz	22
Stone	Giselle	Visual Arts-Painting, Photo-editing	22
Tabbert	Sara	Visual Arts-Mosaics, Printmaking	23
Tibbett	Teri	Music-Original Music	23

Vars	Judy	Visual Arts-Encaustic Wax Painting	24
Voris	Rebecca J.	Visual Arts-Ceramics, Mixed Media	24
Walker	Harry	Visual Arts-Photography	24/25
Warden	Allison	Theatre-Film, Native Performing Arts	25
Ware	Elizabeth	Theater-Shakespeare, Storytelling	25/26
Wassillie	Moses	Native Arts-Carving, Mask making	26
Webbe	Feliz	Dance-Cross Cultural	26
Wood	Eddie	Music-World Percussion	27
Wright	Jesse L.	Music-African Diaspora Percussion	27
Zerbetz	Evon	Visual Arts-Book Arts, Printmaking	28
Zinszer	Robyn	Dance-Creative Movement, Composition	28

Alaska Teaching Artist Roster (by Discipline)

Last	First	Discipline	Page
Dance			
Zinszer	Robyn	Dance-Creative Movement, Composition	28
Webbe	Feliz	Dance-Cross Cultural	26
Howell	Noemia	Dance-Cross Cultural	16
Cueva	Katie	Dance-Cross Cultural, Partner Dance	10/11
Shiro-Westphal	Jocelyn	Dance-Jazz	22
Literary Arts			
Pagano	Rosanne	Literary Arts-Nonfiction	20
Hutton	Brian D.	Theatre/Literary Arts-Spoken Word, Puppetry	16/17
Dalton	Jack	Native Arts-Storytelling, Writing, Performance	11
Warden	Allison	Theatre-Film, Native Performing Arts	25
Music			
Wright	Jesse L.	Music-African Diaspora Percussion	27
Carr-Campbell	Janet	Music-Musical Theatre	9
Tibbett	Teri	Music-Original Music	23
Daquioag	Michael	Music-Percussion	11
Aube	Meghan	Music-Percussion	7
Wood	Eddie	Music-World Percussion	27
Native Arts			
Hanes	Salty	Native Arts-Beadwork	14
Wassillie	Moses	Native Arts-Carving, Mask making	26
Blanchett	Stephen	Native Arts-Dance, Music	8
Dalton	Jack	Native Arts-Storytelling, Writing, Performance	11
Warden	Allison	Theatre-Film, Native Performing Arts	25
Theatre			
Holtan	Meghan	Theater-Circus Arts	15
Conarro	Ryan	Theater-Classical, Interdisciplinary	9/10
Nelson	Elizabeth	Theater-Mime, Circus, Production	20
Ware	Elizabeth	Theater-Shakespeare, Storytelling	25/26
Hutton	Brian D.	Theatre/Literary Arts-Spoken Word, Puppetry	16/17

Warden	Allison	Theatre-Film, Native Performing Arts	25
Davis	Roblin Gray	Theatre-Physical Theatre, Improvisation	12
Visual Arts			
Riordan	James	Visual Arts-Book Art, Printmaking	21
Zerbetz	Evon	Visual Arts-Book Arts, Printmaking	28
Meissner	Amy	Visual Arts-Book Arts, Illustration	19
Neal	Heather	Visual Arts-Book Arts, Printmaking	19
Naden	Lynn Marie	Visual Arts-Ceramics	19
Falls	Joy	Visual Arts-Ceramics	13
Berry	Diana	Visual Arts-Ceramics	8
Bellamy	Annette	Visual Arts-Ceramics	8
Voris	Rebecca J.	Visual Arts-Ceramics, Mixed Media	24
Cline	Sharlene JP	Visual Arts-Cross Cultural	9
Rosenthal	David	Visual Arts-Drawing, Painting	21
Duffy	Annie	Visual Arts-Drawing, Painting	13
Dobson	Shala	Visual Arts-Drawing, Painting	12
Conarro	Sarah	Visual Arts-Drawing, Painting	10
Pechuzal	Justine	Visual Arts-Drawing, Painting, Murals	20
Vars	Judy	Visual Arts-Encaustic Wax Painting	24
Grefsrud	Pamela	Visual Arts-Fiber Arts	14
Hocker	Katherine	Visual Arts-Field Sketching, Illustration	15
Koeninger	Art	Visual Arts-Jewelry, Metal smithing	18
Tabbert	Sara	Visual Arts-Mosaics, Printmaking	23
Jolliff	Jen	Visual Arts-Murals, Printmaking, Mosaic	17
Anderson	Deland	Visual Arts-Painting, Design	7
Kennedy	Daniel P.	Visual Arts-Painting, Drawing	18
Infante-Lyons	Linda	Visual Arts-Painting, Murals, Cross Cultural	17
Stone	Giselle	Visual Arts-Painting, Photo-editing	22
Walker	Harry	Visual Arts-Photography	24/25
Frankenstein	Ellen	Visual Arts-Photography, Filmmaking	13/14
Douds	Betsy	Visual Arts-Photography, Filmmaking	12/13
Baechler	Hannah	Visual Arts-Documentary Photography	7
Horton	Rhonda	Visual Arts-Printmaking, Book Arts, Mixed Media	15
Shepard	Sandy	Visual Arts-Printmaking, Mosaics	22
Reichman	Melisse	Visual Arts-Sculpture, Drawing	21
Kaiser	Jim	Visual Arts-Stained Glass	18

Please Note: These artists are continuously evolving their practices. Though we have organized this roster by discipline, the designations here are broad descriptions of what these teaching artists have to offer. As you utilize this roster to help select an artist to work in your school or community, we highly encourage you to contact these artists and discuss your project goals early in your planning process. All of these artists will have great ideas about how to shape a successful residency or program, and how to integrate this work within your classroom, school, district, and community.

Deland Anderson

134 Mountainview Dr

Homer, AK 99603

Website: <http://artists.ca/anderson>

phone: (907) 235.7804

email: deland@xyz.net

*Completed the Homer Teaching Artist Academy in September 2011

Specialization: painting, design, cross-cultural activities

My method of painting is slow and meditative which gives me a long time to reflect on the subject I am painting. Maybe there's some kind of voodoo in the dots, because when I have finished a piece, somehow I have fallen in love with the place - not the painting, but the place itself that I am painting.

Meghan Aube

PO Box 1202

Palmer, AK 99645

phone: (907) 745-7519

email: meggieaube@hotmail.com

Specialization: percussion performance and education

Age levels: middle and high school

Other considerations: percussion instruments and music stands

Percussion instruments have the ability to move and inspire a wide range of students, audiences and communities. These instruments are naturally attractive to many people because of the immediate gratification one feels when playing or hearing them. It is my desire to share my love of percussion with the state of Alaska and improve the technical ability of percussion students and teachers with the thorough training I have received.

Hannah Baechler

295 East Fairview

Homer, AK 99603

Website: www.hannahbaechler.com

phone: (907) 235-7084

e-mail: hannah.baechler@gmail.com

Specialization: documentary digital photography, portraiture

Age Levels: middle & senior high school

Other Considerations: White board or chalk board, internet connection, blank wall space (ok for pushpins) for brainstorming.

Curiosity and confidence form the foundation of my residency. Honesty is a compelling factor in a Documentary Photographer's work, as is the discovery of beauty and raw truth. Exposure of my work to the greater community inspires compassion and enables me to educate others about this broadly accessible, though specific craft. Understanding visual storytelling and presentation enable students to integrate personal adventure and emotion into communication of unique stories.

Annette Bellamy

PO Box 6426
Halibut Cove, AK 99603

phone: (907) 286-2226
e-mail: annette@alaska.net

Specialization: ceramics

Age Levels: all

Other Considerations: an electric kiln would be nice

Exercises of the imagination are a series of exercises working in clay to encourage individual expression and creativity. The process is begun with timed exercises similar to quick sketch techniques in drawing. The emphasis is on being non-judgmental and to look for interesting ideas within these quick sketches. The students are encouraged to develop ideas from these "sketches." A collaborative project follows.

Diane Berry

PO Box 105
Gustavus, AK 99826
Website: www.berrystudios.biz

phone: (907) 697-2303
e-mail: alaskaberrys@yahoo.com

Specialization: ceramics

Age Levels: all

Clay is a perfect medium for kids since it is so forgiving: both easily reshaped and transformed, just like the children themselves. I love working with clay; the feel of it, the ability to create something beautiful out of a hunk of earth and would like to pass that enjoyment on to our future artists, the kids themselves. I feel it is important to keep the arts alive and thriving and the best way to do that is to involve our children.

Stephen Blanchett

735 Birch Street
Anchorage, AK 99501
Website: www.pamyua.com

phone: (907) 336-0597
e-mail: stephen@pamyua.com

Specialization: native Alaska dance and music

Age Levels: All

First of all, you must think about the goals and aspirations that you have for your dance group. Do you simply want to have a dance group that people participate in and have fun, or do you want to have a group that is more professional in nature? Do you want to record and share traditional and contemporary songs, further more preserving ancient languages and traditions? In this workshop you will learn traditional and contemporary methods of native songs, dance and performance. You will learn how to create the opportunity to perform throughout the region, state, or even the world representing Alaska Native culture. But before this happens, you must possess the knowledge, skills and abilities for your dreams to come true. As singers and dancers in this workshop you will learn the important details of professional performance. Like anything in life, this takes hard work and determination. There are no limits to how great your students can be.

Janet Carr-Campbell

13320 Floral Lane
Anchorage, AK 99516

phone: (907) 345-9039
e-mail: jwcampbell2@juno.com

*Participant in John F. Kennedy Center for the Performing Arts' Seminar, Artists as Educators

*Completed Anchorage Teaching Artist Academy in 2011

Specialization: music and movement, musical theatre style

Age Levels: elementary

Other Considerations: Anchorage area residencies only

An AIS residency with me will be a 'hands-on' experience in American Musical Theatre. All students (K-8) will participate in a final performance, involving choreographed and staged musical numbers. The final revue will feature individual medleys for each grade level. The students will learn coordination and how to be a 'performer.' I strive to make the residency an uplifting, educational and fun learning experience. Skills in singing, dancing, and coordination will definitely be improved during the residency, Students' self-worth and confidence will also be increased. Links to language arts (memorization of lyrics), physical education (coordination of skills through learning movements) and social interactions (learning to share and work together towards a common goal) are very evident.

Sharlene JP Cline

PO Box 3041
Homer, AK 99603

phone: (907) 235-3272
email: homesteadrestaurant@alaska.net

*Completed Homer Teaching Artist Academy 2011

Specialization: drawing, color theory, painting, Chinese watercolor, watercolor, printmaking, Batik, papier mâché, and collage

Age Levels: all

Watching students discover the wonder in their world through the arts is immensely fulfilling. I enjoy guiding kids to uncover the magic of color theory, the mystery of intaglio printing, or the finesse of the multifaceted Chinese *mou-bi* sheep/fox paint brush. I find it even more rewarding to connect these media with art history, writing, science, and nature by working with teachers to see how we can integrate their scholastic themes with our art project.

Ryan Conarro

139 Behrends Avenue
Juneau, AK 99801

phone: (907) 321-2888
e-mail: ryanconarro@gmail.com

*Participant in John F. Kennedy Center for the Performing Arts' Seminar, Artists as Educators

*Dept of Education & Early Childhood Development Art Content Specialist

Specialization: theatre including interview-based community work; interdisciplinary arts collaborations; movement-based work; Shakespeare & classical works; integrating drama & school Curricula

(Ryan Connaro continued)

Age Levels: all

I am an actor, director and educator, and I believe that theatre has the power to open dialogues with, and give voice to, students and their communities. I work with students and teachers to identify and develop the tools of theatre artists. We balance disciplined, hard work with high-quality fun. Students involved in my projects will grow academically and artistically; they will learn to take risks, to communicate in new ways, and to challenge themselves to grow. I'm particularly interested in including community members in residency projects. I've lived and worked in both rural and urban Alaska, and I'd be grateful for more opportunities to work as a theatre educator around the state.

Sarah Conarro

753 1/2 St. Ann's Ave.

Douglas, AK 99824

Website: www.sarahconarro.com

phone: (907) 209-8457

e-mail: smconarro@gmail.com

Specialization: My training is specifically in drawing and painting. I have specialized training including in large-scale works and abstract arts.

Age Levels: all

Other Considerations: The supplies and space needed for your project is very project specific. I almost always need access to water/a sink and often times a large ventilated area is necessary when doing a large-scale collaborative piece.

Working collaboratively is a primary focus I have with the students and teachers for at least some part of the project process. The collaborative process boosts inter-personal and intra-personal skills and is a great way to build classroom bonds while still addressing other project goals. I approach all students as if they are learning artists. By the end of the process, they should know how to complete their just-finished project from start to close.

I have experience with grades K-12 and core study integration with subjects including writing, math, history, science, reading, and communication. I am familiar with the Alaska State Standards and love working with adults to come up with ideas in which to boost the topic they want to focus on in their class project.

Katie Cueva

2762 E 17th Ave

Anchorage, AK 99508

phone: (907) 748-0811

e-mail: kcueva@alumni.stanford.edu

Specialization: partner dances, including swing, waltz, Argentine tango, salsa, etc. creative movement, facilitated choreography

Age Levels: all

Other Considerations: CD player and open space

As an instructor, I teach dance as laughter-filled exercise and a practice of respectful physical relationships. Students gain confidence, learn new ways to move, appreciate a variety of multi-cultural music, create their own dances, find joy in self-expression, and get a great workout in a

(Katie Cueva continued)

comfortable and supportive environment! Individuals of all ages and abilities are guided toward re-connecting with their bodies, relationships, and creativity while building a joyful community.

Ms. Cueva has a BA in Human Biology, a Master of Arts in Teaching, and a Professional Teaching Certificate (endorsed in Health, highly qualified in both General Science and Biology). She is also currently enrolled in a Master of Public Health program. Much experience facilitating student-generated choreographies to embody health information (i.e. cancer prevention techniques). Dancing can also be integrated into PE curricula, as well as into units on cultural groups or historical time periods (i.e. Argentinian culture, 1940's US, confluence of cultures in New York, etc.)

Jack Dalton

2207 Spenard Road
Anchorage, AK 99503

phone: (907) 227-4428
e-mail: jack@ravenfeathers.com

Specialization: storytelling, story creating, fiction, literacy, native themes

Age Levels: all

Other Considerations: Book at least six months in advance.

Yup'ik storyteller Jack Dalton believes that the one thing all cultures and human beings have in common is storytelling. He also believes storytelling and story creating are the greatest skills a person can possess, because through story, one can teach absolutely anything. With experience and recognition from international indigenous organizations and village schools alike, Jack Dalton is the perfect artist to bring to your community.

Michael Daquioag

PO Box 2965
Kodiak, AK 99615

phone: (907) 486-1952 or (907) 539-6966
e-mail: kidrummers@hotmail.com

*Completed Kodiak Teaching Artist Academy 2011

Specialization: hand drums and percussion

Age Levels: all

Other Considerations: hand drums and hand percussion instruments

Drumming can be physically and mentally stimulating. Everyone has a heartbeat, therefore, everyone has rhythm. I find this rhythm within and nurture this rhythm in each individual with hands-on participation. Pride, confidence and self-esteem blossom as students learn the different instruments and music. Through workshops, students learn to work in unison creating a beautiful sound. Drumming has "no boundaries." I personally know this to be true for you see, I have no formal music training or instruction, and so I say "anything is possible."

Roblin Gray Davis

512 W. 11th Street
Juneau, AK 99801
website: www.roblingray.net

phone: (907) 523-9070
e-mail: director@roblingray.net

*Completed Juneau Teaching Artist Academy 2009

*Dept of Education & Early Childhood Development Art Content Specialist

Specialization: theatre and drama, mask and movement theatre, mask-making, physical theatre, clown theatre, improvisation

Age Levels: all

Drama is an inclusive performance art suitable for explorations into science, history, social studies and is effective in building literacy skills for all ages.

Profound imaginative play in a theatrical ensemble gives permission to explore and express unique creative impulses while learning how to collaborate. Engaging theatre arts builds confidence, develops cooperation and ignites enthusiasm for learning. Drama also promotes life-long learning!

My MFA is in Actor-Created Physical Theatre, I teach Drama in the K-8 Curriculum for the School of Education, UAS and have worked as a Drama Content Coach with the Dept. of Education and Early Development.

Shala Dobson

7362 W Parks Hwy, #780
Wasilla, AK 99654

phone: (907) 632-7413
e-mail: shalakay@aol.com

*Participant and Instructor for Anchorage Teaching Artist Academy 2011

Specialization: drawing, painting, design

Age Levels: all

Other Considerations: Can team-teach residencies with artist James Dault.

Ideally, the best way to understand art and artists is to experience them first hand. As an art educator, I worked with many artists in the schools. I would like to be a part of this important program as a visual artist and art educator to assist communities, school teachers and students in accessing the visual arts.

Betsy Douds

4701 Kenai Ave.
Anchorage, AK 99508
Website: www.outloudmedia.org

phone: (907)-230-4083
email: betsy@coincidence.net

Specialization: video using Final Cut Pro and I-Movie.

Age Level: all

Other Considerations: video cameras, computers and I-Movie program

(Betsy Douds continued)

Film is a strong medium for expression that is a relevant part of adolescent culture and communication today. The process of discussing, writing and creating a short documentary film is a very empowering experience for the students who participate in this program. I adjust my curriculum to accommodate each school's schedule and school administration academic goals. It is my priority to create programs where the participants leave with completed films.

Annie Duffy

208 7th Ave
Fairbanks, AK 99701
website: www.annieduffy.com

phone: 907.474.8133
email: annie@annieduffy.com

*Completed Fairbanks Teaching Artist Academy 2012

Specialization: drawing, painting, visual art

Age Levels: all

As an artist, it is important for me to share my love of the visual arts with others. Being able to work directly with younger students is a great way to show them the unique aspects of visual art and its importance in our lives and culture early on so they can have an appreciation of the arts for the rest of their own lives and see the world around them in a different way.

Joy Falls

117 Deepwood Court
Kenai, AK 99611

phone: 907.283.5028
email: jfalls@acsalaska.net

Specialization: ceramics

Age Levels: all

Using clay with young students I like to have them make beaded necklaces that they can impress leaves and such in the pendant. Beads and pendants are quite challenging for their small hands- but do-able, and quite wonderful to wear or give as gifts. Also making human and animal figures excites the young artists. Self-portraits have produced fishers, skateboarders and dancers.

Ellen Frankenstein

PO Box 6224
Sitka, AK 99835
e-mail: efclicks@gmail.com
Website: www.artchangeinc.org & www.efclicks.net

phone: (907) 747-3399 (Home/Office)
(907) 738-2174 (Cell)

Specialization: video documentaries and storytelling with experience collaborating across art forms including mural arts, theater, audio work and spoken word

Age Levels: all

(Ellen Frankenstein continued)

Other Considerations: Cameras, digital tape recorders and computers with some kind of editing software. Non-profit (www.artchangeinc.org) has a small amount of equipment we use for residencies and community projects.

Images are all around us; easy to make and share. Slow it down to explore how stills, moving images, sounds and words are connected to how we look, see and tell stories. I like to work collaboratively to connect storytelling to the curriculum and relevant community projects. What does it mean to translate an idea into a documentary or visual poem and share it with your community? It is a process full of choices, experiments and creative exploration into the world around us.

Media arts can be integrated with English/Language Arts, Geography, Science, Health, Cultural Standards, Math, Technology and more. Projects often cross and mix content areas and encourage multidisciplinary thinking.

Pamela Grefsrud

3960 Doroshin Avenue
Anchorage, AK 99516-2838

Website: www.farnorthfibers.com

phone: (907) 279-0332

e-mail: pgrefsrud@alaska.com

Specialization: weaving, spinning, dyeing, felting

Age Levels: all

Other Considerations: Looms, Spinning Wheels, Drop Spindles

I find practical beauty, the beauty found in things of everyday use, to be the most beautiful expression of all. Teaching practical art breaks down the barrier of what art is and is not, and enables us to begin to see beauty in the world immediately around us. It enhances our attention to detail and impresses on us that beauty and joy of creative work is within each of us.

Salty Hanes

315 Fifth Street
Juneau, AK 99801

Phone: (907) 463-1277

e-mail: none

Specialization: beadwork

Age Levels: all

For the past year and a half, I have explored my creativity in many different directions using beads, leather, fabric, thread and wire. Closing my store and adapting "by appointment only" has enabled me the time to explore my medium of glass and semi-precious beads to my heart's content. I continue to teach in schools and privately in our gallery in Juneau (my husband is a wood carver). Sharing color, light, design and technique is such a journey! It takes the students and me to new realms and possibilities constantly: Eyes wide open and focus gives endless pleasure and rewards.

Katherine Hocker

7995 North Douglas Highway
Juneau, AK 99801

phone: (907) 586-6984
e-mail: alcyon@gci.net

*Completed Juneau Teaching Artist Academy 2009

Specialization: field sketching, nature drawing, science illustration, nature journals

Age Levels: All

I like to think that when we draw something from observation, we're literally drawing it through ourselves...so to me, nature drawing is not just about pencil and paper; it's also about studying, discovering, and connecting with the natural world. I hope my classes help spark excitement about exploring, observing and thinking about nature and art.

Meghan Holtan

501 W 21st Avenue, Apt. 4
Anchorage, AK 99503

phone: (907) 244-2453
e-mail: mtholtan@yahoo.com

Specialization: juggling, acro-balance, clowning, "New Circus" performance

Age Levels: All

Other Considerations: CD player and sound system for final show, optional tumbling mats for acro-balance and tumbling, high ceilings are preferable.

The circus arts allow participants to re-imagine what is "normal." In performance, circus props are everyday objects and daily routines become a work of art and play. Music motivates and inspires movement. In workshops, the varied mediums of juggling, acrobatics and clowning create a space where each person can excel. Students build communication and trust in themselves and others, while working towards a final community performance.

Rhonda Horton

PO Box 875363
Wasilla, AK 99687
Website: www.epsilen.com/asrjh9

phone: (907) 376-1265
email: rhorton@mtaonline.net

*Completed Anchorage Teaching Artist Academy 2011

Specialization: printmaking, drawing, papermaking, bookmaking, watercolor, fiber, mixed media, sculpture, installation, poetry

Age levels: elementary, middle, high school

Other considerations: an etching press, work may be curtailed for hand pressing; drying rack helpful; sink, table/desk space; computer and photocopier for some applications helpful.

Printmaking is process oriented for the production of making art which holds onto traditional methods while embracing new technologies and mediums. I believe an active engagement through process will stimulate creativity and imagination, and whether planned or spontaneous, a direct personal experience can be expressed, the transfer of ideas exchanged, experimentation explored, and that understanding, recognition, and contemplation will be developed toward a natural awareness of art as a language.

Noemia Howell

1327 W. 27th Avenue # Apt. 109
Anchorage, AK 99503

phone: (907) 317-6661
e-mail: noemiadance@yahoo.com

Specialization: contemporary, jazz, classical ballet, African, Afro-modern, Afro-Cuba and Brazilian, West African diaspora dance, Capoeira (Brazilian martial arts), Brazilian Folklores dances, Orixas (Brazilian, African and Cuba religious spiritual dances).

Age Levels: all

I have been developing the dance education program since 1990 in Salvador, Brazil with Street Kids program. I continue to add to the complexity of my project through evolution and new methods. Since moving to Anchorage, Alaska in 2000 I have continued to work and modify the program with several elementary and high schools students in the Anchorage School District. In these 12 years I have been much success with this program and have discovered many talented students. My goal is to educate students through knowledge and experience their potential not only as dance but also as human beings. The dance education program helps students develop technical skills, respect for themselves and others, along with a fundamental appreciation for the art of dance, music and related studies. The students will learn choreographic composition with "low stress" and perform dances from different countries and more.

"She did an outstanding job teaching our students dance, stage production, interpersonal communication and performance." Rocelyn E. Daniels, Administrative Assistant, Trapper Creek Elementary School

Brian T. Hutton, M.Ed

415 D Street, #6
Anchorage, AK 99501
Website: www.bhutton.com

phone: (907) 350-4580
e-mail: bhutton99@hotmail.com

*Completed Anchorage Teaching Artist Academy 2011

Specialization: creative writing, performance & Slam poetry, mime, improv, cartooning, puppetry

Age Levels: All

B. Hutton has worked as an educator and mental health professional for almost 30 years. He first began designing and facilitating workshops in 1977, when his own experiences with the creative process informed the development of The Creative Expression Workshop. This multi-media workshop has been presented in a wide variety of settings for a wide range of populations, including parents, educators and child care professionals, business people and artists, children of all ages and the developmentally impaired. Other creativity workshops have been developed and presented on Creative Writing, Poetry Slam, Spoken Word, Mime, Improv, Cartooning, and Puppetry.

(Brian Hutton continued)

The mediums I work with and my emphasis on collaboration, innovation and blending of mediums, new materials, techniques, and processes, movement, body language to portray emotion, and involvement with traditional fables involve areas of integration with English/Language Arts, Skills for Healthy Living, Arts and Cultural Studies content standards.

Linda Infante Lyons

2130 Dawnlight Ct.

Anchorage, AK 99501

Website: www.infantelyons.com

phone: (907) 351-4478

e-mail: linfantelyons@yahoo.com

*Completed Anchorage Teaching Artist Academy 2011

Specialization: painting, portraits, sketching, traditional Latin American art, murals

Age Levels: all

Other Considerations: slide projector, easel, paints, brushes, canvas

My style has been characterized as magical realism and having a Latin American flavor. Although I lived in Chile for most of my adult life, I believe the apparent South American influence is rather the product of a childhood in Alaska. Long, dark winters and a child's active imagination gave rise to brightly colored imaginary landscapes with birds, insects and invented yet botanically correct plants. I paint with oils on masonite panels. Once the composition has been established, I search for the precise color balance, using warm and cool colors to produce a sense of peace and equilibrium. Color balance is what propels me forward in painting. The painting finds resolution when each color has found its place.

Jen Jolliff

15585 Newell Drive

Anchorage, AK 99516

Website: www.gimmedatart.com

phone: (907) 348-0237

e-mail: jen@gimmedatart.com

*Participated as Session Instructor for Anchorage Teaching Artist Academy 2011

Specialization: mural painting, printmaking (relief, intaglio, monoprint), mosaic, wood carving

Age Levels: all

Other Considerations: Some types of printmaking require a press, but not all. Mural painting can be done on existing walls or purchased panels with paint and brushes either provided by the school or purchased through the program. Wood carving might not be practical unless schools already have carving tools.

Art, especially for young people, should be fun, inspiring and even collaborative. I use flexibility and creative problem solving to make visual connections through printmaking, mural painting and mosaic tile work. Learning to create a great composition and pleasing, fluid lines can help bring any kind of subject matter to life.

Jim Kaiser

PO Box 197
Girdwood, AK 99587
e-mail: kaiserstainedglass@yahoo.com

phone: (907) 783-1338

Specialization: visual arts, stained glass

Age Levels: all

My teaching focus is to involve each student in the process of creation. From the concepts of design, through glass cutting, soldering, to the completion of a stained glass project, students are given to understand that the process of creation goes beyond the medium of glass art to help with other problem solving techniques and applications in their lives.

Daniel P. Kennedy

PO Box 81571
Fairbanks, AK 99708

phone: (907) 455-4493

e-mail: daniel@FRA-alaska.net

Specialization: painting, drawing, nature drawing

Age Levels: all

My plan is to involve students in activities that would open them up and expand themselves creatively, while at the same time, teach them more about nature and what constitutes good design, craftsmanship, some of the history of wildlife and other forms of art, and what effect it has had on my own work.

Art Koeninger

254 Charles Way
Homer, AK 99603

phone: (907) 235-1014

e-mail: akoeninger@acsalaska.net

Website: www.spiritmountainalaska.com

*Completed Homer Teaching Artist Academy 2011

Specialization: jewelry making, metal smithing, lost wax casting

Age Levels: all

Other Considerations: Water, electricity. Most schools do not have the necessary equipment for these residencies, beyond an occasional propane torch. I travel with sufficient tools for an average class. A centrifugal machine and burnout kiln are generally necessary for the casting, which I can supply.

My students learn the synthesis of ideas, tools and materials into finished products of which they can be proud. They gain confidence by expressing themselves in a new medium, while applying practical reading, mathematical and other problem-solving skills. Utilization of local materials and "homestead" techniques may encourage them to pursue this work, as can my example as a rural, professional artist. Even so, skills in metal fabricating, soldering, forging and casting may have some practical application in later life such as metal repairs, or in combination with other crafts.

Amy Meissner

6611 Round Tree Drive
Anchorage, AK 99507

phone: (907) 245-6680
e-mail: amy@amymeissner.com

*Completed Anchorage Teaching Artist Academy 2011

Specialization: children's book illustration

Age Levels: all

As a children's book illustrator, it is an honor to speak with young people about the specific art I create; I view it as a responsibility to help shape honest and emerging readers, listeners, observers, artists, and storytellers. Through the combination of text and image, a picture book is more than the sum of its parts – it is a communication tool. During my residencies we explore ways to achieve this narrative, through visual and literary art.

Lynn Marie Naden

PO Box 2776
Homer, AK 99603

phone: (907) 235-5966
e-mail: naden@ptialaska.net

Specialization: ceramics – hand building, primitive firing, sculpture, drawing, painting, mold making

Age Levels: all

Other Considerations: electric kiln

This is an opportunity for me as a working artist to pass on my skills, techniques and passion for the arts. I desire to see the arts become less illusive and more inclusive in our society. I've witnessed the far reaching possibilities art has to offer in so many ways, it is the creative mind that comes up with the solutions and enhancements in many fields of human endeavor.

Heather Neal

PO Box 80804
Fairbanks, AK 99708

phone: (907) 378-4238
e-mail: blackeggpress@hotmail.com

Specialization: printmaking, book art

Age Levels: all

Other Considerations: sinks, work tables

My goal is to stimulate active learning and appreciation in a field that is constantly changing regarding contemporary influences. An important consideration in teaching printmaking is to embrace the onslaught of new technologies alongside the old. Printmaking and book arts are highly flexible and expressive mediums that provide me many options to guide students in artistic exploration. This is ultimately enriching and it encourages constant rethinking of teaching practices to accommodate the students' interests. I am passionate about the topics I teach and equally passionate about communicating that information to others.

Elizabeth Nelson

1260 Sayles Street
Ketchikan, AK 99901

phone: 907-225-4792
email: gigglefeet@hotmail.com

Specialization: producing plays with young people

Age Levels: all

Just as theatre is the meeting place of all the arts, theatre performance engages and integrates all aspects of a person's being. My artistic core values in theatre are inclusion, authenticity, playfulness, active listening, and commitment. And by instilling a respect for these values among my cast, and by teaching the skills necessary to embody these values, I know that living, vibrant, community building theatre can be always be created. Theatre saves lives. It teaches us about ourselves. At its best, it gives a community a way of knowing itself.

Rosanne Pagano

1013 West 16th Avenue
Anchorage, AK 99501

phone: (907) 274-8749
e-mail: rpagano@alaskapacific.edu

Specialization: nonfiction

Age Levels: middle school

Other Considerations: computer lab & ready access to internet

Learning to express thoughts clearly in writing - like learning to be a friend - takes discipline, diligence, desire and dedication. Students progress when they write often, to instill discipline; they revise, to witness the rewards of diligence; and when instruction is delivered as coaching, to reward innate desire with encouragement. My students write from the start. Work is shared to inspire dedication that comes from successfully thinking in writing.

"She embraces learning as a journey to be shared." Jean Ward, Chugach Optional School

Justine Pechuzal

PO Box 2514
Seward, AK 99664

phone: (520) 609-7234
email: jpechuzal@yahoo.com

Website: www.justinepechuzal.com

Specialization: drawing fundamentals, painting, art history, collage, murals

Age levels: all

Other considerations: Drawing & painting materials, projector, classrooms with ample sinks are helpful.

Drawing, a powerful tool of human expression, needs attention! I shied away from drawing—even my art profession—for years because I equated lack of instruction with lack of ability. My teaching objective, therefore, is to inspire confidence in visual literacy. Through accessible and fun sketching exercises students will learn to recognize and render shape and light. Students then add color: pastel, paint, or watercolor, to make creative representations of their world and themselves.

Melisse Reichman

38090 Patsch Circle
Homer, AK 99603

Web site: www.naturetalesstudio.com

phone: (314) 406-6832

email: dyliedog@earthlink.net

*Completed Homer Teaching Artist Academy 2011

Specialization: sculpture, drawing, printmaking

Age Levels: all

Other Considerations: electric kiln would be nice if available

I will offer art activities based on a theme that could be determined collaboratively with teachers and students based upon their interest. My work often focuses upon elements specific to different environments.

James Riordan

PO Box 1126
Homer, AK 99603

Website: www.misterriordan.com

phone: (907) 317-0215

email: riordanjimmy@gmail.com

Specialization: book art (illustration, book binding, bookmaking, printmaking, drawing)

Age Levels: all

The book is a form that combines writing, illustration, hand eye coordination, craft, creative and visual expression and is steeped in a colorful history spanning thousands of years, across many cultures. I believe that the teaching of book making promotes literacy, creativity, self-expression, and self-esteem. Becoming engaged with bookmaking can serve as an outlet for the development and articulation of individual voices. A great place for the combining of disciplines and the collaboration of groups be they classes or communities, rural, urban or online, books create spaces for the exchange of ideas and the recording of opinions.

David Rosenthal

PO Box 91929
Cordova, AK 99574

Website: www.rosenthalpaintings.com

phone: (907) 424-5613

e-mail: rosenthal@ctcak.net

Specialization: drawing, painting

Age Levels: All

I try to open students' eyes to the world by teaching them to draw. There is no better stimulus for the imagination than to see the richness of the world clearly. Drawing and painting have opened up a great range of visual experience for me, and through my teaching I hope to pass on some of my vision.

Sandy Shepard

PO Box 935
Ward Cove, AK 99928
Website: www.SandyShepard.com

phone: (907) 247-8149
e-mail: sandys@kpunet.net

Specialization: printmaking, mosaics, watercolor, mixed media collage

Age Levels: all

Other Considerations: paper for prints, Knox unflavored gelatin, plexi-glass plates, water soluble inks, brayers.

My philosophy is to "inspire and immerse." The inspiration would be showing the finished pieces, then looking for what they want to use, and making a preliminary sketch of their ideas. My goal would be for the students to try and envision their finished piece of art. I will try to emphasize the use of color, recognizing value and seeing patterns happen. I would point these things out in my demonstrations and instructions.

Jocelyn Shiro-Westphal

PO Box 308
Homer, AK 99603

phone: (907) 235-3961
e-mail: jazzline@gci.net

Specialization: jazz dance

Age Levels: all

Other Considerations: prefers to work locally

As a jazz dance instructor, I impart skills in listening to and moving to different rhythms and styles of music, incorporating elements of jazz dance technique and concepts of level changes, body shape formation, dance improvisation, speed variations in movement, isolated body movements, and floor work. I will also impart knowledge on the history of jazz dance and how it evolved in this country.

"Her willingness to work with staff and her ability to bring the creative process to life for students make her an exceptional candidate for any similar kind of opportunity." Pete Swanson, Principal, McNeil Canyon Elementary School.

Giselle Stone

1904 Wickersham Ave.
Juneau, AK 99801

phone: 907-957-6047
email: gmstone@alaska.edu

*Completed Teaching Artist Academy as of 2011

Specialization: painting, paper collage, wheel working, photo editing

Age Levels: all

In all stages of life, we, as human beings, are in a constant stage of self-examination and inward exploration. All art forms have the ability to provide roads to self-discovery, encourage problem-solving skills and help students perceive the world in new ways, but painting and collage can reach these areas particularly well. With all of my students I focus on visual communication, emotional growth and development of creative thinking.

Sara Tabbert

PO Box 84352

Fairbanks, AK 99708

Website: www.saratabbert.com

phone: (907) 479-0456

e-mail: sara@saratabbert.com

*Completed Fairbanks Teaching Artist Academy as of 2011

Specialization: mosaics, printmaking

Age Levels: all

Other Considerations: Dedicated project space (students come to the project rather than traveling class to class,) access to water, mosaic projects may require dividing classes in half for part of a residency depending on class size (parent volunteers!)

I am a printmaker living in Fairbanks. I've worked with students from kindergarten through college age. In the last five years I have completed residencies at nine different schools, mainly doing mosaics with elementary age kids. I am also interested in working with students on printmaking projects. My residencies have ranged in length from one through four weeks, though two is my preference.

I like to let students do as much development of the project and images that we work with as possible, and I see myself as more of a facilitator than anything else. We've created some amazing things in interesting communities. I am particularly interested in working with small schools in rural areas.

Areas of integration include: Social studies, science, art history for younger students, tool use and hand/eye coordination.

My schedule tends to fill up quickly and I encourage schools interested in a residency to contact me a year in advance.

Teri Tibbett

6728 Marguerite Street

Juneau, AK 99801

Website: www.tibbett.com

phone: (907) 586-3529

e-mail: teri@tibbett.com

Specialization: original, Alaskan and children's music

Age Levels: all

Other Considerations: Author of Book and CD set "Making Music with Children: An Easy Way to Make Music with Young Children for Non-musical Adults"

Each music residency is filled with singing, rhythm games and fun activities that inspire a joy and appreciation for music. Younger students learn songs and activities from the U.S. and other countries, play rhythm instruments, and explore many cultural music traditions. Older students learn songs, write about their favorite music, investigate songs as poetry, learn about famous musicians and do lots of singing and guitar playing (when applicable). Early music exposure not only leads to a lifelong appreciation of music, but stimulates brain development and helps make children better learners.

Judy Vars

4680 W. Beverly Lake Rd.

Wasilla, AK 99654

Website: www.cabinfeverinalaska.com

phone: 907.373.8069

email: cabinak@mtaonline.net

*Completed Anchorage Teaching Artist Academy 2011

Specialization: encaustic wax painting

Age Levels: high school

Working with others, especially youth, gives me an opportunity to share the creative process. Eventually we reach the place where the logical brain relinquishes control and the creative genius takes over. I believe that art education teaches critical thinking, problem solving, learning how to think outside the box, and team work. It keeps students engaged and using their imagination.

Rebecca J. Voris

6670 Round Tree Drive

Anchorage, AK 99507-7015

phone: (907) 243-5234

e-mail: pahlke@arctic.net

Specialization: ceramics (wheel & hand building), visual art (sculpture, drawing, mixed media), crafts (fiber, surface design, metals)

Age Levels: All

My recent works consist of spontaneously generated images from the imagination. Primitive art has influenced both my subjects and compositions. The figures are filled with personal meaning although for the viewer a feeling of fantasy is present. Subjects are intuitive and exploratory. A composition is decided upon and the images are composed as the piece is made. Color is added after the piece is woven.

Harry Walker

6828 Cape Lisburne Loop

Anchorage, AK 99504

Website: www.harrymwalker.com

phone: (907) 338-7288

e-mail: akmedia@ak.net

*Completed Anchorage Teaching Artist Academy 2011

Specialization: photography

Age Levels: all

Other Considerations: The switch from film to digital has freed photography workshops from the need for darkrooms and specialized equipment. Cameras, computers and at least one color laser printer are all that is required.

Though photography has been called the universal language for a very long time, technical and equipment limitations confined the full use of this language to a relatively few skilled practitioners. No more. The switch from film to digital and the increasing capabilities of even
(Harry Walker continued)

the simplest cameras have democratized photography, giving even the youngest school child the opportunity to explore his life, his community and the natural world through the visual language of photography. By working closely with the school, I create a synergy between their academic goals and my photography projects that guarantees the residency is both relevant and fun.

Photography integrates with many academic content areas but especially with writing, science (life science, physical science and environmental studies), technology, and cultural awareness studies.

Allison Warden

3306 Oregon Drive
Anchorage, AK 99517

phone: (907) 242-4663
email: allisonwarden@gmail.com

Website: <http://allisonwarden.wordpress.com/>

Specialization: filmmaking, folk and traditional Native performing arts, storytelling, rap performance, theatre games, playwrighting, theatre performance, poetry through rap

Age levels: all

Other Considerations: A classroom that has an open space, cleared of desks, a whiteboard with whiteboard markers, a sound system that can play an iPod and a microphone

By using theatre games and non-traditional methods in the classroom, I strive as an Iñupiaq Artist to inspire students to learn without realizing that they are being taught, to break barriers within themselves that they didn't realize they had, and to expand their notion of self and their relationship to the world around them. I excel at encouraging even the shyest of students to perform in front of their peers.

Elizabeth Ware

3404 Vassar Drive
Anchorage, AK 99508

phone: (907) 929-2461, (480) 296-5366
e-mail: edgeware@gci.net

Website: www.edgewareproductions.com

Specialization: theatre arts with a special focus on Shakespeare

Age Levels: all

Other Considerations: A space large enough and empty enough to accommodate a group. If desired by the school and/or community, a place to present the final performance. All properties and costumes are supplied by the artist or generated by the participants.

"Suit the action to the word, the word to the action." This fundamental advice from Hamlet serves as the foundation for my work with young people, whether the residency focuses on Shakespeare or not. Even very young children recognize the importance of storytelling. Finding complementary movement to animate the spoken word applies to all forms of theatrical expression. I find that Shakespeare serves as an ideal tool for putting this process into practical application. Students who complete a residency have a deeper understanding of language, historical context and the important place that theatrical expression holds in our collective
(Elizabeth Ware continued)

history/culture. They come to learn that theatre is more than mere entertainment; that it helps to define us. I emphasize process in working with young people, while recognizing that a final product has great value.

Areas of integration include: World History/Geography is a major factor in approaching a residency on theatre. Other academic content areas include Language Arts, Public Speaking and Sociology. Because of the emphasis on voice and movement, the sciences come in to play, especially anatomy and physiology.

Moses Wassillie

8043 Pioneer Drive

Anchorage, AK 99504

phone: (907) 333-3069 H; 529-1510 C

e-mail: eskimoe1@live.com

Specialization: wood, bone, walrus ivory, whale baleen, feathers, oil and acrylic paint, pastel

Age Levels: all

Other Considerations: Wood, bone, stone and metal working tools for drums, dance fans, masks and regalia; power and hand tools; cameras and editing software for documenting progress.

Yupik Elders said long ago that mask-making and tool-making, singing and dance is how we celebrated events, how we wished (and prayed) for things and how we shared our culture and left a legacy for future generations, and that may be the most compelling reason for me to create art, as I know that we have but little time to make our mark in this world before we move on. I create art because I have to (housing, food and other necessities) and I made a commitment in 1958 to make my living doing it; It has not been easy, but at times very satisfying. Hopefully, it is what inspires Students to carry on the tradition of creation, and every time I do it I am receiving special training about my skills and student aspirations and passing it on.

Areas of integration include: Traditional Yup'ik ways of thinking, such as integrating subsistence lifeways into tool and mask design and function; from pre-contact with Western explorers and missionary influence. Origins of mask design and function; transitioning into contemporary design using Western tools and integrating multicultural lifestyles and ideas in the creation of New Art.

Feliz Webbe

2377 Hawthorne Ct.

Fairbanks, AK 99709

phone: (907) 479.2323

email: felimar07@qci.net

website: www.hotsaborcubanodance.com

Specialization: folk, Cuban style dancing

Age Levels: all

My parents gave me the love of dance. Through their love and influence I became the dancer I am today. Dance is my passion and I want to share the rich traditions of my culture and my knowledge with young people whose lives may be transformed by their newfound abilities.

Eddie Wood

PO Box 511
Homer, AK 99603

phone: (907) 235-6160
e-mail: ese27pelao@hotmail.com

*Participant in John F. Kennedy Center for the Performing Arts' Seminar, Artists as Educators

*Completed Homer Teaching Artist Academy 2011

Specialization: world percussion music in traditional and modern styles, partner social dancing/creative movement, improvisational theatre

Age Levels: all

Other Considerations: Bilingual – Spanish/English

We explore sounds, movements, and tales with improvisation towards a performance of our own. Students shine as creative risk-takers in a world of percussion instruments on a planet full of dances and stories. Aspects from local cultures and environments are incorporated into classrooms of artists. Young people, teachers and community explore art that reflects our spirit/heart/mind; making us wonder about life and learning. Artistic expression is a FUNDamental tool that shapes educational outcomes. Play...create... learn...grow... and then do it some more!

"Mr. Wood had the parents and children interacting verbally through music and storytelling that is a rare activity for the families of this region." Cecilia Harmon, Northwest Arctic Borough School District

An example: a sound triggers a story which turns into movements. Here alone we have language arts to physical education/dance back to creative writing. Students collaborate towards sharing their discoveries into skits, visual artwork, video clips. Elder narratives, community history and current events are also used to showcase into a performance.

Jesse L. Wright

1523 Juneau, Apt. 6
Anchorage, AK 99501

phone: (907) 748-3243

Specialization: Music and percussion with emphasis on African and African Diaspora drumming arts.

Age levels: elementary, middle and high school

Other considerations: hand drums of the tubano, conga, djembe and ashiko type

Students will learn traditional African drumming and song (Caribbean as well.) Not only will students learn how to play drums, they will learn teamwork, focus, discipline, respect for tradition and elders, and community responsibility. At the end of the residency, I like to hold a performance assembly for the student body, teachers, parents, and community to check out what the kids have learned. Teachers will gain a cross-cultural perspective of a teaching tradition that is strictly orally based. Music teachers will see a way music can be taught by memory instead of western notation. They will gain insight into a culture.

Evon Zerbetz

PO Box 8943
Ketchikan, AK 99901
Website: www.evonzerbetz.com

phone: (907) 225-8212
e-mail: evon@evonzerbetz.com

Specialization: printmaking, children's book illustration

Age Levels: all

By involving students in the process of creating books, their interest in literature may be cultivated. Once they know first-hand what goes into making their own book, students will likely look at all books with new eyes. Emphasizing problem solving, revision, and lots of fun brainstorming, I provide a professional experience that is accessible and enthusiastic. In addition to turning your school into a Publishing House, I offer programs in Printmaking, and a multimedia experience of turning your school into a Natural History Museum. My goal is to inspire students, and their teachers, to build confidence for whatever artistic expression they may choose to try.

Robyn Zinszer

2901-A Marina Drive
Fairbanks, AK 99709

phone: (907) 479-4793 or (907) 388-7568
e-mail: robynsnest1217@yahoo.com

Specialization: folk, tap, modern ballet, yoga, creative movement, dance composition, kinesiology

Age Levels: all

Other Considerations: CD player and open space

I believe that creativity is inherent in every person and movement can provide a vehicle for expression. Students learn best when they are kinesthetically involved in meaningful learning that is motivated by their own ideas. My goal is to help students cultivate their own artistic voice while supporting them in critical thinking, peer problem solving, motor skill development, integration of academics, and emotional growth. Workshops can be designed to align with curriculum and meet individual class needs.

"Robyn has a keen sense for integrating academic subject areas into dance experiences, thus creating quality dance lessons." Ruth Merriman, Creative Movement Director, North Star Ballet School